

# SHEET MUSIC

## MC KINLEY LIST OF WINNERS

### Popular Numbers That Are Keeping the Lucky Sheet Music Dealers Busy.

Merit has been the great force in making the late publications of the McKinley Music Co., Chicago and New York, the wonderful successes they are conceded to be. In the merits of a fine list the publisher's again justify their well-known descriptive phrase, "The Home of Good Ballads." Here are some of the big sellers:

"Swanee Moonlight," "One Little Girl," "Sweet Hawaiian Moonlight," "Smoke Rings," "Pickaninny Blues," "Weeping Willow Lane," "Play Me a Dixie Melody," "Down in Echo Valley," "Overalls," "Floatin' Down to Cotton Town," "Wishin' Moon," "Somebody Else's Girl," "Shimmy Moon," "Veneration Dreams," "Hawaiian Rose," "Under Southern Stars," "Do You?," "In the Harbor of Home, Sweet Home," "Everything Tells Me You're Irish."

## WHEN LYRICS ARE MISFITS

### Oddities of the Song Field Commented Upon and Frederick W. Vanderpool Adds a Word.

Sometimes a "song hit" will have a most atrocious lyric while the music will have the qualities to make the production a success. The sheet music dealer knows that many of the winners in past years had alluring music and lyrics that were offenses against every rule of verse composition. Some of the lyrics were stilted and commonplace; some were vulgar and even indecent, but from the sheer attractiveness of the music became popular.

The fact has often evoked the comment of musicians, real literary people and observers of the bizarre combinations from the sheet music publishers.

The old foreign song writers studied poetry as a complement to musical technique, and as one of the

in the world, or the peppy jazz, you will hear it. We carry a complete stock of records, and are always glad to play them for you."

Miss Birdie Ivey is manager of the talking machine department of the Strawn-Tucker Furniture Co., Little Rock, Ark.

The Famous & Barr Co., St. Louis, has secured the agency for the Brunswick phonograph. J. F. Ditzell is manager of the music department.

Mrs. Ida M. Galloway, of Washington, D. C., has issued an appeal for late phonograph records to use in a boys' hospital in that city, as the boys have become tired of hearing the old ones.

L. T. Donnelly is manager of the Diamond Disc Shop, New Orleans.

Columbia Graphophone stockholders have ratified directors' recommendation of increase in common stock from 1,500,000 to 3,000,000 shares of no par value.

## NEWBY & EVANS PHONOGRAPH.

The Newby & Evans phonograph, made by Newby & Evans, New York, is clearly described in a handsome folder issued this week. Colonial style illustrated in the folder is described as "a superior combination of elegant design, beautiful tone quality and durability. Plays all records. Perfected tone-modifier. Automatic stop. Electric light. Automatic top-support. Size 45 inches high, 21 1/8 inches wide, 23 1/4 inches deep. Selected mahogany, brass trim, visible motor parts gold plated." The various features which otherwise distinguish the Newby & Evans machine are comprised in the various parts. That the phonograph has "the least surface noise of any talking machine in the world" is prominently stated.

## KURTZMANN PHONOGRAPH CO.

Incorporation papers have been filed in the county clerk's office, in Buffalo, N. Y., by the Kurtzmann Phonograph Co., Inc. The firm is capitalized at \$75,000 and will have its principal offices in that city. The directors are C. Kurtzmann, M. Kimball, M. T. Sullivan, C. Folts and T. Pomeroy.

basic principles of their artistic education. Mentally, they wedded music and words, much as an oratorio composer thinks of his libretto—orchestrally—as one.

"This is a day of great activity among American poets, and their lines are available and suitable for our composers," said Frederick W. Vanderpool, the song writer, recently. "They express the thoughts and aspirations of our contemporaries, which have an even greater appeal when expressed in song."

## NORDICA AND AMERICAN SONGS.

Today, none would think of giving a vocal recital in which American Songs did not figure. But there was a time when celebrated singers evaded American songs on the specious plea that English was unsingable, writes William Armstrong in the Delineator. Suddenly all changed. Madame Nordica made tireless propaganda for Charles Wakefield Cadman, whose great melodic talent she instantly recognized when he was utterly unknown. Since that time when he first gave out his admired song, "Land of the Sky-blue Water," what a mass of songs and instrumental pieces he has written, as well as the opera, "Shanewis," which had the distinction of being presented at the Metropolitan Opera House! To her he owes primarily his quick rise to fame.

## PUSHING SHEET MUSIC.

The Elgin Music Company, 50 and 52 Grove avenue, Elgin, Ill., is one of the active firms which makes a sheet music department a continuous source of profit and the sheet music goods a reliable means to other sales. In advertising "up-to-the-minute" popular music this week the firm prints the following invitation: "Have you heard some catchy melody which you would like to hear again? Come to this store. Whatever is new and popular in music we have."

## MRS. J. M. PRIAULX DIES.

The sympathy of a great number of people in the sheet music trade and kindred trades was recently extended to Joseph M. Priaulx, of Chas. H. Ditson & Co., New York, who is secretary-treasurer of the National Association of Sheet Music Dealers, at the death of his wife. Mrs. Priaulx was buried from her late residence, 199 Bowers street, Jersey City, October 31.

## MUSIC COMPOSER IS GUEST.

Mrs. Carrie Jacobs Bond, the song writer and publisher, was a guest at the recent annual banquet of the Piano Merchants' Association of Pittsburgh, given at the Lincoln Club, Pittsburgh. Mrs. Bond was accompanied by Mrs. Grace Druitt Lotus, who contributed to the enjoyment of the evening by playing some of Mrs. Jacobs Bond's composition.

## DIXIE OPENS NEW OFFICE.

The Dixie Music Publishing Company, Inc., of Miami, Fla., announces the opening of its New York office at 1545 Broadway, Gaiety Theater Building, with L. L. Vosburgh, manager, and Frank M. Miller, assistant manager, in charge.

## A National Song Hit

That finds its way into the Hearts of the People is

**"AMERICA! FIRST and FOREVER"**

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## JAZZ AND RAGTIME DEFINED

What Each Represents and Tries to Express Is Explained by Newspaper Writer.

Ragtime is a style of music which came into vogue about twenty-five years ago with the rage for "coon" songs and cake-walks, writes D. E. Wheeler in explaining the difference between ragtime and jazz in the Dallas Daily Times Herald. It is based, for the most part, on syncopation. Now, syncopation is the shifting of an accent or tone or chord by tying it to another, usually a weak beat being tied to a strong beat; in this way interrupting the natural order of accentuation in the given time of a composition. It introduces an irregular pulse in the music which lends unexpectedness and piquancy to it. Among the famous composers Schumann was particularly fond of syncopated effects. His symphonies are full of syncopation. His little piano piece, "Warum," is an excellent example of this style of music. So is the well-known "Berceuse" from "Jocelyn," by Godard.

Jazz, on the other hand, represents the utmost liberty in music, simply depending on the taste and ingenuity of the composer or performer, who may introduce any startling effect he pleases in the course of composition. Its charm is its apparent spontaneity and reckless gaiety. Many despise jazz as the degeneration of music—a sort of drunken harmony—but there are others who defend it as a new departure in the tonal art, and one that may lead to great things in the future, musically speaking.

## TRUMPET AND TROMBONE.

Q. Which carries the greater distance, the tone of the trumpet or that of the slide trombone?

L. J. A.

A. The United States Marine Band says that the sound of a trumpet carries farther than that of a trombone.—Chicago Journal.

## IT PROBABLY COULD.

A scientific expedition will hunt for the missing link in Asia, and may find it, says the Chicago Tribune. But it will never be known whether the m. l. was capable of the popular songs which one sees in the windows of music stores, or whether it could have done something better.

The float of the Mason Furniture Co., Huntsville, Ala., won the prize in a recent parade witnessed by 50,000 in that city.

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