

JAZZ HISTORY/ANALYSIS

- The Best of Jazz: Basin Street to Harlem, 1917-1930.* Humphrey Lyttelton. 1978 (P)
[= paper cover]
- The Big Bands.* George T. Simon, foreword by Frank Sinatra. 1967 (P)
- Black Bottom Stomp: Eight Masters of Ragtime and Early Jazz.* David A. Jasen & Gene Jones. 2002
- The Book of Jazz From Then Till Now: A Guide to the Entire Field.* Leonard Feather. 1965
- Blues People: The Negro Experience in White America and the Music That Developed from It.* LeRoi Jones. 1963 (P)
- Bourbon Street Black: The New Orleans Black Jazzman.* Jack V. Buerkle & Danny Barker. 1973 (P)
- The CAT on a Hot Thin Groove: The Complete Collectin of 78rpm Artwork from the Old Record Changer Magazine by Gene Deitch.* 2003
- Celebrating the Duke . . . & Louis, Bessie, Billie, Bird, Carmen, Miles, Dizzy & Other Heroes.* Ralph J. Gleason; foreword by Studs Terkel. 1975 (P)
- The Dance Band Era: The Dancing Decades from Ragtime to Swing, 1910-1950.* Albert McCarthy. 1971 (two copies, hardcover & paperback)
- The Dance Bands.* Brian Rust. 1972
- Early Jazz: Its Roots and Musical Development.* Gunther Schuller. 1968
- Eddie Condon's Scrapbook of Jazz.* Eddie Condon & Hank O'Neal. 1973
- The Golden Age of Jazz.* Text & photos by William P. Gottlieb. 1979 (one hardcover copy and two paperback copies)
- The Great Jazz Revival: A Pictorial Celebration of Traditional Jazz.* Jim Goggin & Peter Clute. 1994 (P)
- Historical Photos of New Orleans Jazz.* Text & captions by Thomas L. Morgan. 2009
- The History of Jazz.* Ted Gioia. 1997
- Honkers and Shouters: The Golden Years of Rhythm & Blues.* Arnold Shaw. 1978 (P)
- The Illustrated Encyclopedia of Jazz.* Brian Case & Stan Britt. 1978 (P)
- Jazz: A Comprehensive History of the New York Scene.* Samuel B. Charters & Leonard Kunstadt. 1962
- Jazz Anecdotes.* Bill Crow. 1990 (P)
- Laughter from the Hip: The Lighter Side of Jazz.* Leonard Feather & Jack Tracy. 1979 (P)
- Jazz: A History.* Frank Tirro. 1977
- The Jazz Makers: Essays on the Greats of Jazz.* Ed. Nat Shapiro & Nat Hentoff. Two copies: 1957 original & 1979 reprint. (both P)
- Jazz: New Perspectives on the History of Jazz by Twelve of the World's Foremost Jazz Critics and Scholars.* Ed. Nat Hentoff & Albert J. McCarthy. 1975 (P)
- The Jazz People of New Orleans.* Lee Friedlander (photographer). 1992
- The Jazz Scene.* W. Royal Stokes. 1991
- The Jazz Tradition.* Martin Williams. 1971 (P)

Jazz: The Transition Years, 1940-1960. John S. Wilson. 1966

Jazz West 1945 to 1985: The A-Z Guide to West Coast Jazz Music. K. O. Eckland. 1986 (P)

Listen to the Blues. Bruce Cook. 1973 (P)

The Making of Jazz: A Comprehensive History. James Lincoln Collier. 1978 (P)
 [Становления джаза: Популярный очерк. Джеймс Линкольн Коллиер. (The Collier book above, published in Russian in 1984)]

Meet Me at McGoon's: Another Jazz Scrapbook by Pete Clute & Jim Goggins ("Over 800 Photos"). Intro. by Bob Helm, with chapter about the Magic Cellar in McGoon's. 2004 (P)

Music: Black, White & Blue. Ortiz M. Walton. 1972 (P)

New York Notes: A Journal of Jazz in the Seventies. Whitney Balliet. 1976

Over Time: The Jazz Photography of Milt Hinton. 1991

A Pictorial History of Jazz: People and Places from New Orleans to Modern Jazz. Orrin Keepnews & Bill Grauer, Jr. Two copies: 1955 original release and revised 1971 edition.

Preservation Hall: Music from the Heart. William Carter. 1991

The Real Jazz. Hugues Panassié. [Translated from the original French.] 1942

Red & Hot: The Fate of Jazz in the Soviet Union. S. Frederick Starr. 1983

Selections from the Gutter: Portraits from The Jazz Record. Ed. Art Hodes & Chadwick Hansen. 1977

Serious Music—And All That Jazz: An Adventure in Music Criticism. Henry Pleasants. 1969 (P)

Simon Says: The Sights and Sounds of the Swing Era, 1935-1955. George T. Simon. 1971

The Sound I Saw: The Jazz Photographs of Roy DeCarava. (P)

Spreadin' Rhythm Around: Black Popular Songwriters, 1880-1930. David A. Jasen & Gene Jones. 1998

The Story of Jazz. Ed. Joachim E. Berendt. 1978 (P)

Storyville, New Orleans: Being an Authentic, Illustrated Account of the Notorious Red-Light District. Al Rose. 1974

[*Blue Book* [directory of Storyville brothels and the ladies working for them, pub. c. 1916 but no publisher or credits mentioned, and warning "This book must not be mailed." Xerox copy (P)]

The Street That Never Slept: New York's Fabled 52nd Street. Arnold Shaw. 1971

The Swing Era: The Development of Jazz, 1930-1945. Gunther Schuller. 1989

Texas Shout: How Dixieland Jazz Works. Tex Wyndham. 1997 (P)

Voice of America Presents "Jazz Now" - bio sketches of (mostly modern) jazzmen & women with large (7 1/2" by 11") portraits.

Where's the Melody: A Listener's Introduction to Jazz. Martin Williams. 1966 (P)

The World of Jazz: In Printed Ephemera and Collectibles. Jim Godbolt. 1990

RAGTIME HISTORY/ANALYSIS

The Art of Ragtime: Form and Meaning of an Original Black American Art. William J. Schafer & Johannes Riedel. 1973

Rags and Ragtime: A Musical History. David A. Jasen & Trebor Jay Tichenor. 1978

Ragtime: A Musical and Cultural History. Edward A. Berlin. 1980 (P)
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That American Rag: The Story of Ragtime from Coast to Coast. David A. Jasen & Gene Jones. 2000
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They All Played Ragtime. Rudi Blesh & Harriet Janis. 1971 revised ed. (P)
This Is Ragtime. Terry Waldo, foreword by Eubie Blake. 1976

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Louis: The Louis Armstrong Story. Max Jones & John Chilton. 1971
Treat It Gentle: An Autobiography. Sidney Bechet. 1960
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Remembering Bix: A Memoir of the Jazz Age. Ralph Berton. 1974
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Of Minnie the Moocher & Me. Cab Calloway. 1976
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Johnny Dodds. G. E. Lambert. 1961 (P)
The World of Duke Ellington. Stanley Dance. 1970 (P)
Music Is My Mistress. Duke Ellington. 1973
You Don't Look Like a Musician. Bud Freeman. 1974
Benny Goodman and the Swing Era. George Lincoln Collier. 1989
The Kingdom of Swing. Benny Goodman & Irving Kolodin. 1961 (P)
John Hammond on Record: An Autobiography, with Irving Townsend. 1977
George Lewis: A Jazzman from New Orleans. Tom Bethell. 1977
Really the Blues. Mezz Mezzrow & Bernard Wolfe. 1964 (P)
Jelly Roll Morton's Last Night at the Jungle Inn: An Imaginary Memoir. Samuel Charters. 1984
Jelly's Blues: The Life, Music, and Redemption of Jelly Roll Morton. Howard Reich & William Gaines. 2003
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Dead Man Blues: Jelly Roll Morton Way Out West [his West Coast sojourns 1917-22 and 1940-4]. Phil Pastras. 2001
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Black and Blue: The Life and Lyrics of Andy Razaf. Barry Singer; foreword by Bobby Short. 1992

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Bessie. Chris Albertson. 1972
Piano Man: The Story of Ralph Sutton. James D. Schacter. 1975
Ain't Misbehavin': The Story of Fats Waller. Ed Kirkeby. 1975
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Fats Waller: His Life and Times. Joel Vance. 1977
His Eye Is On the Sparrow: An Autobiography by Ethel Waters with Charles Samuels. 1951

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Eubie Blake. Al Rose. 1979
Blind Boone: Mississippi's Ragtime Pioneer. Jack A. Batterson. 1998 (P)
A Life in Ragtime: A Biography of James Reese Europe. Reid Badger. 1995
Scott Joplin and the Ragtime Era. Peter Gammond. 1975 (P)
Scott Joplin. James Haskins with Kathleen Benson. 1978
The Journeyman Piano Player: Adventures in Gracious Dining. Bob Milne. 1992 (P)

POPULAR MUSIC

The Fred Astaire & Ginger Rogers Book. Arlene Croce. 1972
Bing Crosby: A Pocketful of Dreams. The Early Years, 1903-1940. Gary Giddins. 2001
[The follow-up volume, *Swinging On a Star: The War Years, 1940-1946*, was published in 2018. \$13 at amazon]
Lullaby of Broadway: Life and Times of Al Dubin. Patricia Dubin McGuire. 1983
Marie Lloyd: Queen of the Music-halls. Richard Anthony Baker. 1990
Reminiscing with Sissle and Blake. Robert Kimball & William Bolcom. 1973
Harry Warren and the Hollywood Musical. Tony Thomas; foreword by Bing Crosby. 1975
Days to Be Happy, Years to Be Sad: The Life and Music of Vincent Youmans. Gerald Bordman. 1982

After the Ball: Pop Music from Rag to Rock. Ian Whitcomb. 1972 (P)
All You Need Is Love: The Story of Popular Music. Tony Palmer. 1976
The American Musical Theater. Lehman Engel. 1975 (P)
American Popular Song: The Great Innovators, 1900-1950. Alec Wilder. 1972
And the Band Played On: 1776-1976. Carolyn Bryant. 1975 (P)
The B-Side: The Death of Tin Pan Alley and the Rebirth of the Great American Song. Ben Yagoda. 2015
Better Foot Forward: The History of American Musical Theatre. Ethan Madden. 1976
Facts Behind the Songs: A Handbook of American Popular Music from the Nineties to the '90s. Marvin Paymer, general editor. 1993
From Tin Foil to Stereo: Evolution of the Phonograph. Oliver Read & Walter L. Welch. 2nd ed., 1976 (P)
The Great American Popular Singers. Henry Pleasants. 1974
Great Men of American Popular Song: The Stories of America's Trend-Setting Songwriters—

- Their Lives, Their Time, Their Work-from 1746 to the Present.* David Ewen. Revised & enlarged edition, 1972
- Lyrics on Several Occasions: A Selection of Stage and Screen Lyrics Written for Sundry Situations.* Ira Gershwin, with introduction by Betty Comden & Adolph Green. 1959 (P)
- Old Sheet Music: A Pictorial History.* Marian Klamkin. 1975
- The Old Time Herald: A Magazine Dedicated to Old-Time Music,* Vol.11, No. 10, April-May 2009. (History of the John Henry legend; 1925 Okeh recordings in Asheville, NC. (P)
- A Pictorial History of Vaudeville.* Bernard Sobel; foreword by George Jessel. 1961
- Player Piano Treasury: The Scrapbook History of the Mechanical Piano in America.* Harvey N. Roehl. 2nd ed., 1973
- The Poets of Tin Pan Alley: A History of America's Great Lyricists.* Philip Furia. 1990
- Put Another Nickel In: A History of Coin-Operated Pianos and Orchstrions.* Q. David Bowers. 1966
- Ring Bells! Sing Songs! Broadway Musicals of the 1930s.* Stanley Green; intro. by Brooks Atkinson. 1971
- Their Words Are Music: The Great Theatre Lyricists and Their Lyrics.* Lehman Engel. 1975
- Tin Pan Alley: A Chronicle of American Music.* Isaac Goldberg; introduction by George Gershwin. Edward Jablonski. 1961 (P)
- The World of Musical Comedy: The Story of the American Musical Stage as Told Through the Careers of Its Foremost Composers and Lyricists.* Stanley Green, foreword by Deems Taylor. 3rd revised & enlarged edition. 1974

LOOSE SHEET MUSIC

- Apple Jack.* Chas. L. Johnson. [copy on heavy paper, no cover] 1909
- Blues (My Naughty Sweetie Gives to Me).* Swanstone-McCarron-Morgan. 1919
- Creole Belles.* J. Bodewalt Lampe. 2000
- Florida Rag.* Geo. L. Lowry 1905. "Reprint of the Ragtime Society"
- I Wuv a Wabbit.* Milton Berle-Ervin Drake-Paul Martell. 1945
- I'm Just Wild About Harry.* Noble Sissle-Eubie Blake. "Souvenir Edition." 1921
- Kansas City Rag.* James Scott. 1907. BW copy on heavy paper.
- Lindbergh (The Eagle of the U.S.A.).* Howard Johnson-Al Sherman. 1927
- Live Wires Rag.* Adaline Shepherd (spelled "Adeline" on cover). "Reprint of the Ragtime Society"
- Mississippi Rag.* W. H. Krell. 1897. British print on heavy paper, no cover.
- Palm Leaf Rag.* Scott Joplin. 1903. "Reprint of the Ragtime Society"
- Rag La Joie.* Jerry Cammack. 1918, pub. Stark. copy on heavy paper, no cover
- Rastus on Parade.* Kerry Mills. 1895 (copy on heavy paper, no cover)
- Rose Leaf Rag.* Scott Joplin. 1907 (looks like later reprint by Jerry Vogel Music in NY)
- Russian Rag.* George L. Cobb. 1918
- Sailing Down the Chesapeake Bay.* Jean C. Havez-George Botsford. 1913
- Search-Light Rag.* Scott Joplin. 1907 1907 (looks like later reprint by Jerry Vogel Music in NY)

Sensation. Joseph L. Lamb. 1908 (BW copy on heavy paper)
The Smiler. Percy Wenrich. 1907 (BW copy on heavy paper)
Sneaky Shuffles. Henry Lodge. 1910. (BW copy on heav paper, no cover)
Two Guitars (Две Гитары) -- Russian Song. English lyrics by Bernice Manoloff; arr. by Nick Manoloff. 1935
Très Moutarde (*Too Much Mustard*). Cecil Macklin. 1911

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The Songs of Oscar Hammerstein II. Designed & ed. by Lee Snider. 1964 (P)
The Best of Scott Joplin: A Collection of Ragtime Piano Compositions. Pub. 1973. (P)
The Collected Works of Scott Joplin, Ed. by Vera Brodsky Lawrence. Volume One: Works for Piano. Intro. by Rudi Blesh. 1971 [51 titles]
Scott Joplin: Collected Piano Works: Rags, Waltzes, Marches. Ed. by Vera Brodsky Lawrence, Intro by Rudi Blesh. 1971 (P) [same 51 titles as hardcover edition]
The Tom Lehrer Songbook. Intro. by Al Capp. 1954
The Best of Rodgers & Hart: A Special Collector's Edition. 1936 (P)
The Rodgers and Hart Song Book: The Words and Music of 47 of Their Songs from 22 Shows and 2 Movies. Ed. & intro. by Richard Rodgers; Foreword by Oscar Hammerstein II. 1951.
Tom Turpin: His Life and Music. Notes by Gordon G. Jones. A publication of the Tom Turpin Ragtime Festival, 1995 (P)
Fats Waller's Original Piano Conceptions No. 1 & No. 2 (2 is missing cover). 1936 (P)
Songs by Alec Wilder. Music by Wilder, lyrics by William Engvick. 1968 (P) (two copies)

The Best of Ragtime Favorites and How to Play Them. Arr. by Joe "Fingers" Carr. Pub. Charles Hansen, 1950 (P)
The Chappell Collection of Great Theatre Composers, Vol. One. Ed. & designed by Lee Snider. 1950? (P)
The Chappell Collection of Great Theatre Composers, Vol. Three. Ed. & designed by Lee Snider. 1950 (P)
Classic Piano Rags. Selected and with an introduction by Rudi Blesh. 1973 (P)
Favorite Songs of the Nineties: Complete Original Sheet Music for 89 Songs. Ed. Robert A. Fremont, introduction by Max Morath. 1973 (P)
The Heritage Collection: The Best Loved Songs of the American Stage, Vols. 1 & 2. Celebrating the American Revolution Bicentennial, 1776-1976. (P)
Jazz Compositions on Themes of Dunaevsky and Ostrovsky, by O. Krasotov. [Pub. in Kiev, 1968; texts in Ukrainian and Russian] (P)
Jazz Riffs for Piano: Riffs and Patterns in the Styles of Bud Powell, Herbie Hancock, McCoy Tyner and others. Mitch Kerper. 1977 (P)
Motion Picture Moods for Pianists and Organists. Erno Rapée. 1974
The Ragtime Book: Solo Piano for the Young Student. Arr. John W. Schaum. Pub. Belwin Mills, 1956 (P)
Ragtime Piano Solos—Easy Piano: 9 Joplin Compositions. Arr. Allan Small. 1974 (P)

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Ragtime Rarities: Complete Original Music for 63 Piano Rags. Selected and with an introduction by Trebor Jay Tichenor. 1975 (P)
Songs from the Golden Eras, 1900-1929 [76 titles]. Ed. Ronny Schiff. Pub. Alfred Music, 1999? (P)

PIANO INSTRUCTION BOOKS

The Basics of Jazz Improvization on the Piano. Igor Bril. Moscow, 1978 (P). [Entirely in Russian, the first such book ever published in the Soviet Union]
Brimhall's Best Popular Music Made Easier. 1969? (P)
The Golden Piano Instructor, Book 1. 1972 (P)
The Hanon Studies by John Thompson. 1937 (P)
Master Theory: Beginners Workbook One. Charles S. Peters & Paul Yoder. 1963 (P)
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DISCOGRAPHIES & REFERENCE BOOKS

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The Encyclopedia of Jazz. Leonard Feather. "New Edition: Completely Revised, Enlarged and Brought Up to Date," 1960 (2 copies, one with [tattered] paper dustjacket)
The Encyclopedia of Jazz in the Seventies. Leonard Feather & Ira Gitler, introduced by Quincy Jones. 1976 (2 copies)
Harvard Dictionary of Music. Willi Apel. 2nd ed., revised & enlarged, 1974
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New Hot Discography. Charles Delaunay, ed. Walter E. Schaap & George Avakian. 4th

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Jazz Masters of the Twenties. Richard Hadlock, 1965

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Better Days Will Come Again: The Life of Arthur Briggs, Jazz Genius of Harlem, Paris, and a Nazi Prison Camp. Travis Atria, 2020

Pioneers of Jazz: The Story of the Creole Band. Lawrence Gushee, 2005

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