

A True Mirror of Sound

BETTINI

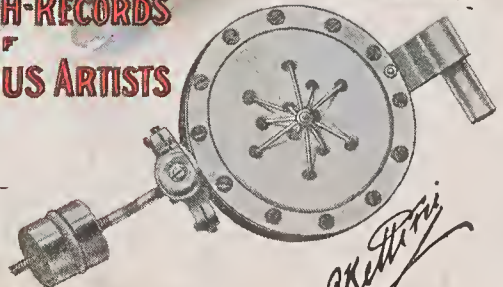
MICRO-

PHONOGRAPH

MICRO-DIAPHRAGMS

FOR PHONOGRAPH AND GRAPHOPHONE

BETTINI
CELEBRATED
"OPERATIC MUSICAL RECORDS"
AND
AUTOGRAPH-RECORDS
OF
WORLD FAMOUS ARTISTS



CATALOGUE N° 10 - APRIL 1900.

BETTINI PHONOGRAPH LABORATORY

110 Fifth Avenue, New York.

Cable address. Micrograph, New York.



G. Bettini

1L Bettini Phonograph Laboratory
76 "True mirror of sound /
56
100
MAH

1900 Models

Bettini Micro-Phonograph and Graphophone Diaphragms

Perfect records obtained and perfect reproductions, the tone most natural in quality and musical; clearer and louder than with any other diaphragms and yet with no metallic resonance.

They are easily attached to Phonographs and Graphophones, no alterations of the same being necessary.

..... THE ONLY DIAPHRAGMS WHICH
SUCCESSFULLY RECORD AND REPRO-
DUCE FEMALE VOICES

Bettini Micro-Phonograph Recorder and Reproducer for the Edison Electric and Triple Spring Motor, Home and Standard Phonographs ; also for the Edison Concert Phonograph and Graphophone Grand.

Bettini Micro-Reproducer for Columbia, Universal and Eagle Graphophones and for the Home Grand and Columbia Grand.

Bettini Phonograph and Graphophone Speed Indicators, No. 1. and No. 2.

Specialty : High-Grade Records, High-Class Operatic Selections and Popular Music, by Leading Performers and World-Famed Artists.

Edison's Phonographs, Graphophones and Supplies.

THE NAME BETTINI IS STAMPED ON ALL GENUINE BETTINI APPARATUS.
BEWARE OF IMITATIONS.

I



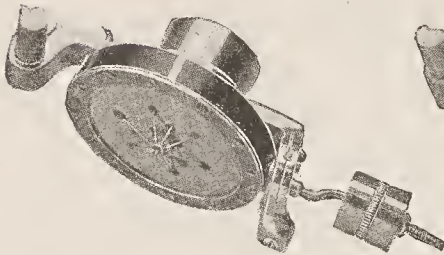
PRICE LIST.

... APRIL, 1900 ...

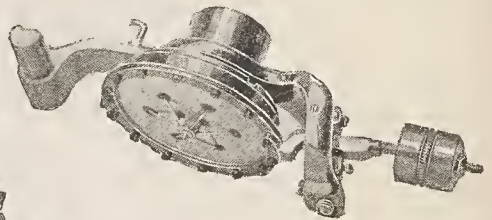
BETTINI MICRO OUTFITS

(MODEL 1900)

For Edison Electric and Triple Spring Motor, Home, Standard and Edison Concert Phonographs, and Graphophone Grand * * * * *

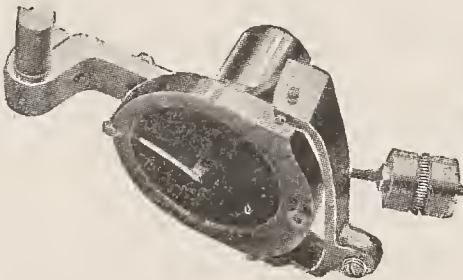


REPRODUCER (N) (\$14.00).

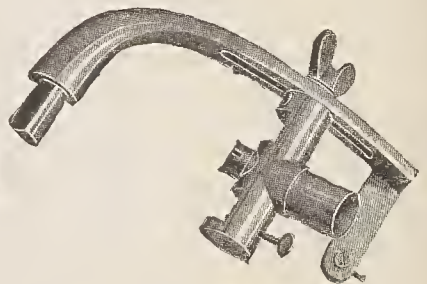


REPRODUCER (P) (\$10.00).

*Reproducer **N** is larger than Reproducer **P**, and its tone is fuller, louder and clearer.



RECORDER (r).....(\$10.00)
 " with special recording needle, No. 1..... \$11.50



SPECIAL RECORDING ARM (V) (\$6.00) for Columbia Recorders; to be used on Edison Phonographs with Bettini Speaker Arm.

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Reproducer **N**, Reproducer **P**, Recorder **r**, and the Columbia Recorder with the special Recording arm **V**, can be applied to the Edison Electric and Triple Spring Motor, Home and Standard Phonographs ; also to the Edison Concert or Graphophone Grand by using the following **Sleeve Speaker Arms** corresponding to each of these machines.

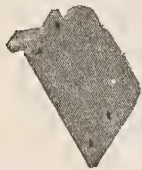
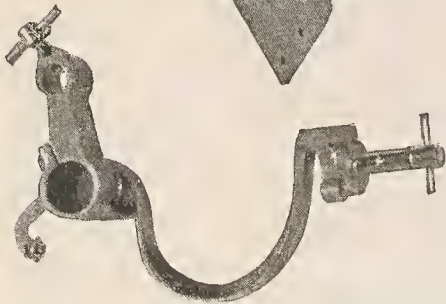
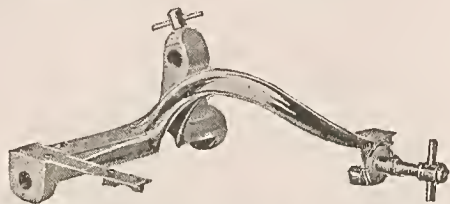


Plate for shaving knife block.



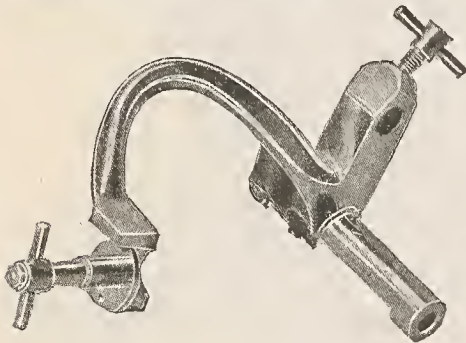
SPEAKER ARM (a)
(\$6.00)

For Edison Electric and Triple Spring Motor Phonographs (Class M and S M).



SLEEVE SPEAKER ARM (h)
(\$6.00)

For Edison Home Phonograph (Class H).



SLEEVE SPEAKER ARM (S)
(\$4.00)

For Edison Standard Phonograph.



SPEAKER ARM (B)
(\$6.00)

For Edison Concert Phonograph or Graphophone Grand.

N. B.—The Bettini Arms **a** and **B** are not provided with back-rod sleeve, as they are designed to be used with the ordinary phonograph or Columbia Grand back-rod sleeve, which may be purchased separately if required.

Edison Back-Rod Sleeve, Spring and Twin Nuts \$ 4.00

THE NAME BETTINI IS STAMPED ON ALL GENUINE BETTINI APPARATUS.
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REPRODUCING AND RECORDING HORNS, SPEAKING TUBE, FOLDING STAND AND SHAVING-OFF KNIFE BLOCK.

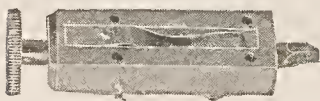
REPRODUCING HORNS for Reproducer **N**.

No. 1, In Tin with Aluminum Bell	\$ 3.00
No. 3, In Brass, 30 inches long (stand required)	\$ 8.00
No. 4, In Brass, 48 inches long (stand required)	\$ 15.00

REPRODUCING HORNS for Reproducer **P**.

No. 5, In Tin with Aluminum Bell	\$ 2.50
No. 8, In Brass, 30 inches long (stand required)	\$ 8.00

Recording Horn with connection	\$ 2.50
Folding Stand	\$ 1.50
Speaking Tube	\$ 1.00



Shaving Knife and Block, complete
(special model) \$ 6.00

BETTINI MICRO OUTFITS.

For Recording and Reproducing.

(N r a) for Edison Electric and Triple Spring Motor Phonograph (Class M and S M)	\$ 30.00
(N r h) for Edison Home Phonograph (Class H)	\$ 30.00
(N r B) “ “ Concert and Graphophone Grand	\$ 30.00
Same Outfits with Reproducer P instead of N	\$ 26.00

For Reproducing only.

(N a) for Edison Electric and Triple Spring Motor Phonograph (Class M and S M)	\$ 20.00
(N h) for Edison Home Phonograph (Class H)	\$ 20.00
(N B) for Edison Concert and Graphophone Grand	\$ 20.00
Same Outfits with Reproducer P instead of N	\$ 16.00

THE NAME BETTINI IS STAMPED ON ALL GENUINE BETTINI APPARATUS.
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For Recording and Reproducing.

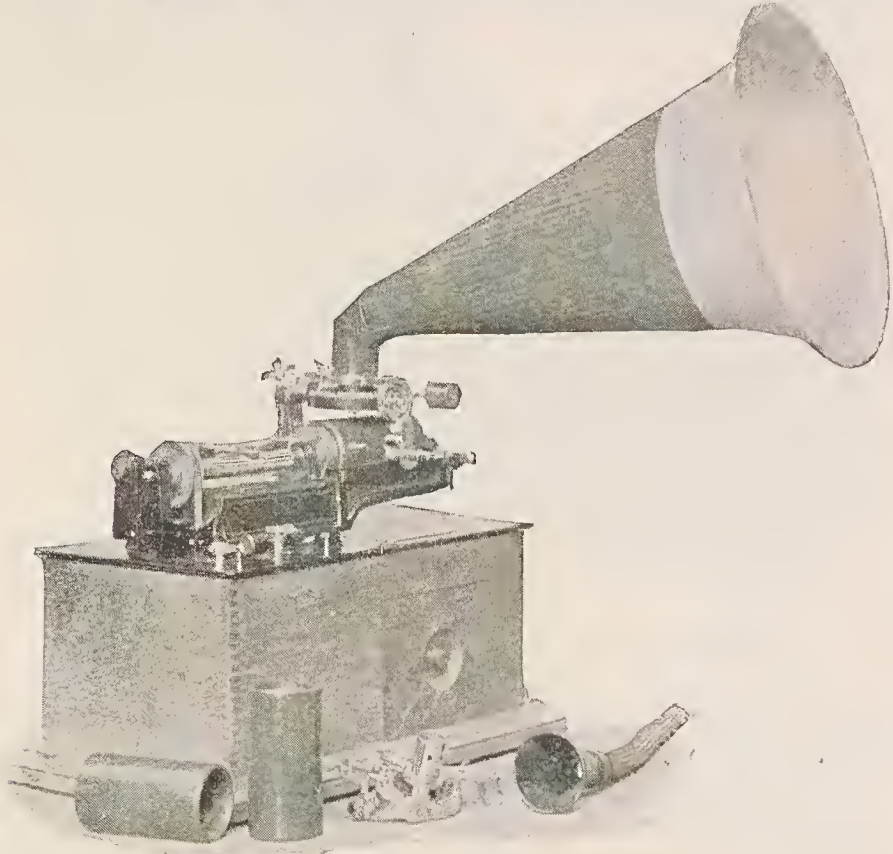
(**P r s**) for Edison Standard Phonograph (Class S) . . \$ 24.00

For Reproducing only.

(**P s**) for Edison Standard Phonograph (Class S) . . . \$ 14.00

* Reproducer **N** may also be used with the Standard instead of Reproducer **P** (difference in price accordingly).

BETTINI MICRO OUTFITS WITH MACHINES.

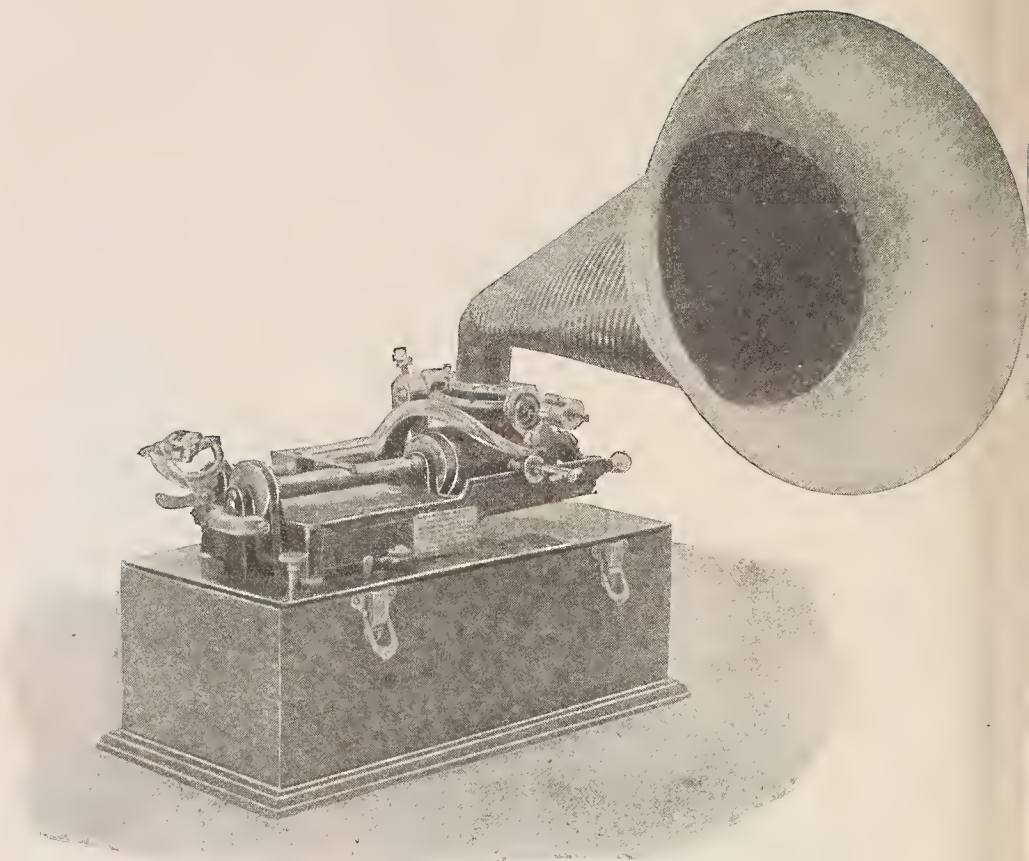


COMPLETE OUTFIT WITH EDISON TRIPLE SPRING MOTOR PHONOGRAPH.

(For Recording and Reproducing) Edison Triple Spring
Motor Phonograph (Class S M) with Bettini Micro-Re-
producer and Recorder (**N r a**), Reproducing Horn
No. 1, Recording Horn and Folding Stand \$ 112.00

(For Reproducing only) Edison Triple Spring Motor
Phonograph (Class S M) with Bettini Micro-Reproducer
(**N a**) and Reproducing Horn No. 1 \$ 98.00

THE NAME BETTINI IS STAMPED ON ALL GENUINE BETTINI APPARATUS.
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**COMPLETE OUTFIT WITH EDISON HOME
PHONOGRAPH.**

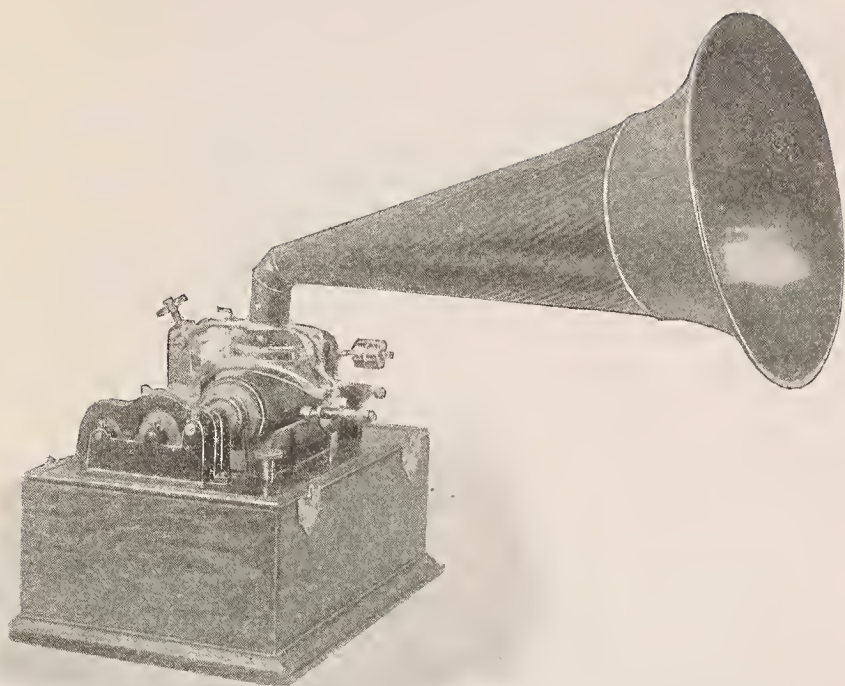
(For Recording and Reproducing) Edison Home Phonograph (Class H) with Bettini Micro-Reproducer and Recorder (**N r h**), Reproducing Horn No. 1, Recording Horn and Folding Stand \$ 67.00

Same Outfit with Reproducer **P** instead of **N** and Reproducing Horn No. 5 \$ 62.50

(For Reproducing only) Edison Home Phonograph (Class H) with Bettini Micro-Reproducer (**N h**) and Reproducing Horn No. 1 \$ 53.00

Same Outfit with Reproducer **P** instead of **N** and Reproducing Horn No. 5 \$ 48.50

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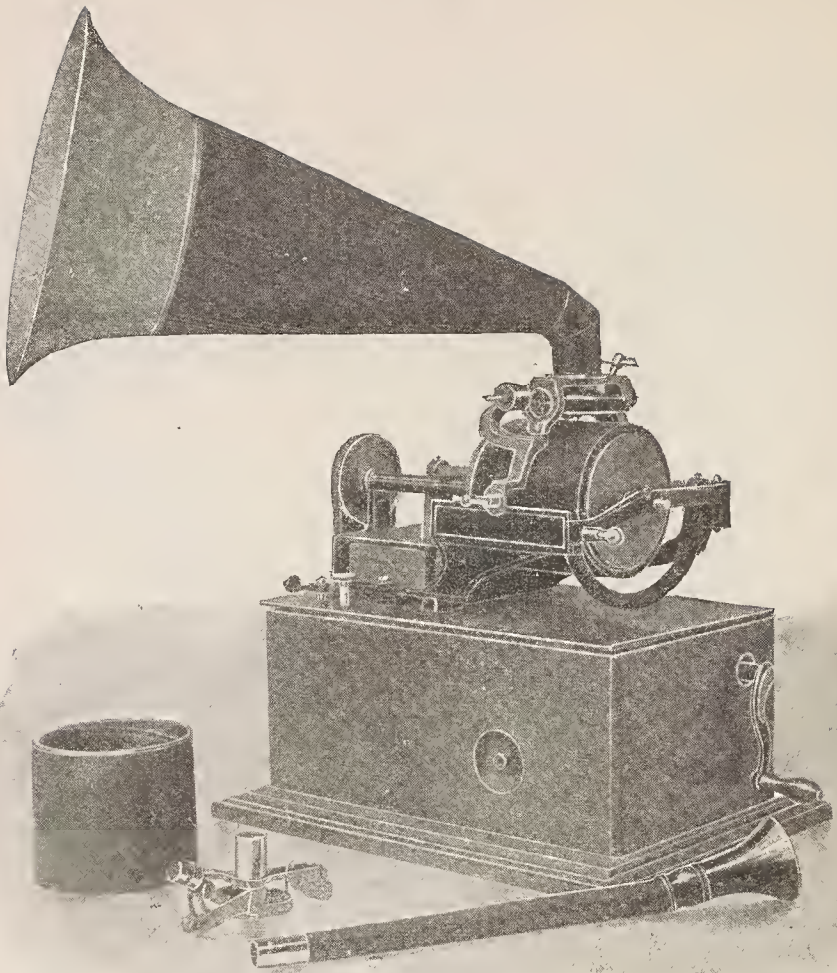
COMPLETE OUTFIT WITH EDISON STANDARD
PHONOGRAPH.

(For Recording and Reproducing) Edison Standard Phonograph (Class S) with Bettini Micro-Reproducer and Recorder (**P r s**), Reproducing Horn No. 5, Recording Horn and Folding Stand \$ 50.50

(For Reproducing only) Edison Standard Phonograph (Class S) with Bettini Micro-Reproducer (**P s**) and Reproducing Horn No. 5 \$ 36.50

*Reproducer **N** may also be used with the Standard instead of Reproducer **P** (difference in price accordingly).

THE NAME BETTINI IS STAMPED ON ALL GENUINE BETTINI APPARATUS.
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**COMPLETE OUTFIT WITH EDISON CONCERT
PHONOGRAPH.**

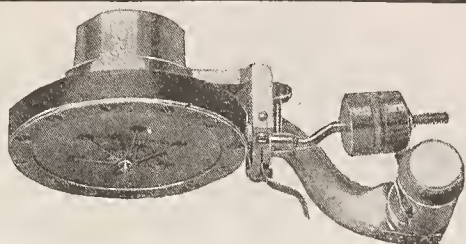
- (For Recording and Reproducing) Edison Concert
Phonograph with Bettini Micro-Reproducer, Recorder
(**N r B**), Reproducing Horn No. 1, Recording Horn
and Folding Stand \$ 137.00
- (For Reproducing only) Edison Concert Phonograph with
Bettini Micro-Reproducer (**N B**) and Reproducing Horn
No. 1 \$ 123.00

COMPLETE OUTFIT WITH GRAPHOPHONE GRAND.

- (For Recording and Reproducing) Graphophone Grand
with Bettini Micro-Reproducer and Recorder (**N r B**),
Reproducing Horn No. 1, Recording Horn and
Folding Stand \$ 187.00
- (For Reproducing only) Graphophone Grand with Bettini
Micro-Reproducer (**N B**) and Reproducing Horn
No. 1 \$ 173.00

THE NAME BETTINI IS STAMPED ON ALL GENUINE BETTINI APPARATUS.
BEWARE OF IMITATIONS.

BETTINI MICRO-REPRODUCERS FOR COLUMBIA GRAPHOPHONES.



BETTINI MICRO-REPRODUCER (N f).

For Columbia Home Grand (Type H G) and Columbia Grand

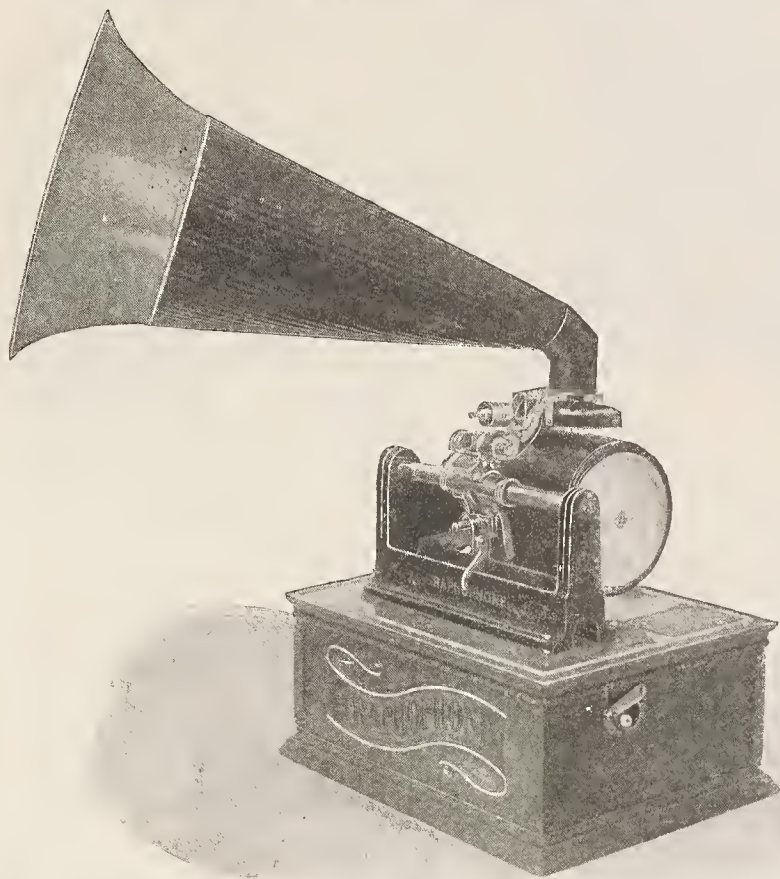
\$ 18.00

REPRODUCING HORNS.

No. 1, in Tin with Aluminum Bell \$ 3.00

No. 3, in Brass, 30 inches long (stand required) 8.00

No. 4, in Brass, 48 inches long (stand required) 15.00



COMPLETE OUTFIT WITH COLUMBIA GRAND.

Columbia Grand with Bettini Micro-Reproducer (N f) and
Reproducing Horn No. 1 \$ 96.00

Same Outfit with Home Grand \$ 121.00

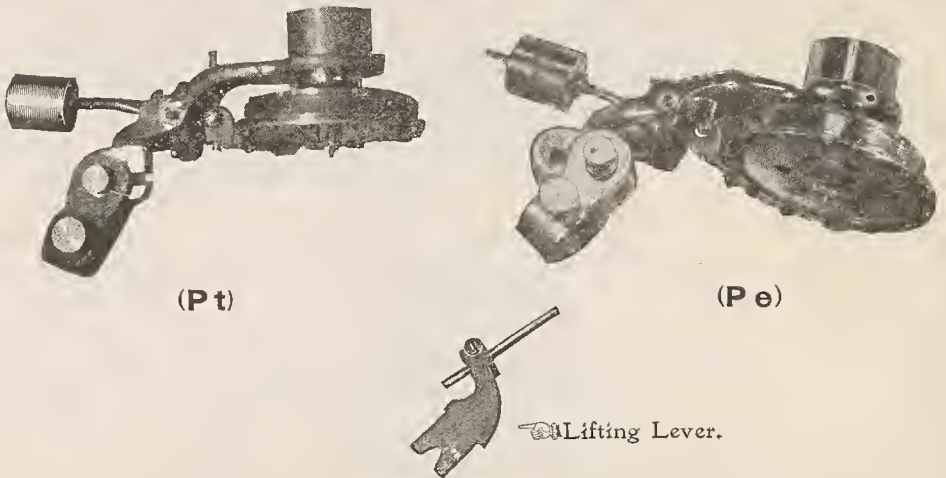
THE NAME BETTINI IS STAMPED ON ALL GENUINE BETTINI APPARATUS.
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BETTINI MICRO-REPRODUCER (**N t**) for Columbia
 (Type A T) and for Universal Graphophones (Type C). \$ 15.00

Reproducing Horns.

- No. 1, in Tin with Aluminum Bell \$ 3.00
- No. 3, in Brass, 30 inches long (stand required) \$ 8.00
- No. 4, in Brass, 48 inches long (stand required) \$15.00



BETTINI MICRO-REPRODUCER (**P t**) for Columbia
 (Type A T) and (**P e**) for Eagle Graphophones (B X) \$ 11.00

Reproducing Horns.

- No. 5, in Tin with Aluminum Bell \$ 2.50
- No. 8, in Brass, 30 inches long (stand required) \$ 8.00

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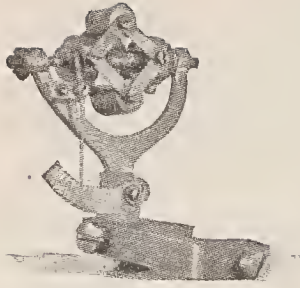
COMPLETE OUTFIT WITH COLUMBIA GRAPHOPHONE
(Type A T).

- Columbia Graphophone (Type A T) with Bettini Micro-Reproducer (**N t**) and Reproducing Horn No. 1 \$43.00
 Columbia Graphophone (Type A T) with Bettini Micro-Reproducer (**P t**) and Reproducing Horn No. 5 \$38.50



COMPLETE OUTFIT WITH EAGLE.

- Eagle Graphophone (Type B X) with Bettini Micro-Reproducer (**P e**) and Reproducing Horn No. 5 \$25.50



BETTINI SPEED INDICATOR No. 1.

For Class M and S M and H Phonographs, showing speed at 120 revolutions a minute . . \$ 5.00



BETTINI UNIVERSAL PHONOGRAPH and GRAPHOPHONE SPEED INDICATOR

No. 2 \$ 5.00

CLOTH COVERS FOR MACHINES \$ 1.50
 (Please mention type of machine when ordering.)

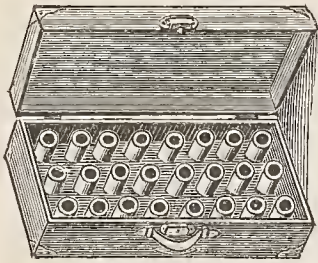
**PARTS AND SUPPLIES FOR
 BETTINI DIAPHRAGMS.**

- Sapphire Recording Stylus (special model) (No. 1) with jewel arm \$ 3.50
- Sapphire Recording Stylus (No. 2) with jewel arm \$ 2.00
- Sapphire Reproducing Ball (specially polished) with holder . \$ 2.00
- Spider for reproducer (No. 1 for reproducer **N**) \$ 1.50
- “ “ “ (No. 2 for reproducer **P**) \$ 1.25
- Recording Jewel Arm \$ 0.50
- Aluminum Diaphragm for reproducers (No. 1 for **N**) . . . \$ 0.40
- “ “ “ (No. 2 for **P**) . . . \$ 0.40
- Glass Diaphragm for recorder \$ 0.50
- Rubber Gaskets for reproducers (No. 1 for **N** and No. 2 for **P**) \$ 0.20
- Rubber Gaskets for recorders \$ 0.15
- Cap for multiple hearing tube for **N** reproducers \$ 0.50
- Cap for multiple hearing tube for **P** reproducers \$ 0.45
- Cement for attaching jewel arms and spider to the diaphragm. \$ 0.50
- Tool for centering reproducer spider on diaphragms
 (No. 1 for reproducer **N**) \$ 1.80
- “ “ “ (No. 2 for reproducer **P**) \$ 1.50
- Tool for applying cement on spider \$ 0.20

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BLANKS.

Edison Blanks Each, \$ 0.20	Shaved \$ 0.25
Edison Concert Blanks \$ 1.50	Shaved \$ 1.75
Columbia Grand Blanks \$ 1.00	Shaved \$ 1.00



Portable Record Carrying Case for 72 records	\$ 7.50
Portable Record Carrying Case for 36 records	\$ 5.00
Portable Record Carrying Case for 24 records	\$ 4.00
Card Board Boxes, capacity 24 . . .	\$ 1.25
1 Record Capacity Box (special model—no cotton required) . . .	\$ 0.05

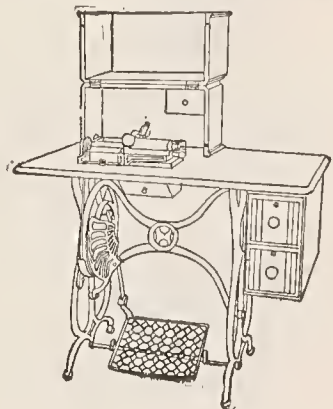
Cabinets for Records, in Oak or Mahogany, from \$12 to \$50.

EDISON'S PHONOGRAPHS.

Concert Phonograph, with Spring or Electric Motor	\$ 100.00
Phonograph with Electric Motor for battery current (Class M)	\$ 75.00
Phonograph with Triple Spring Clockwork Motor (Class S M)	\$ 75.00
Phonograph with Spring Motor, Home (Class H)	\$ 30.00
Phonograph, Standard (Class S)	\$ 20.00
Phonograph, Gem	\$ 7.50
Edison Coin Slot Phonograph (Home machine)	\$ 50.00
Edison Coin Slot Phonograph (M machine)	\$ 125.00
Edison Coin Slot Phonograph (Concert machine)	\$ 150.00

**Edison Shaving Machine, to shave
cylinders, mounted on table
with treadle power \$ 50.00**

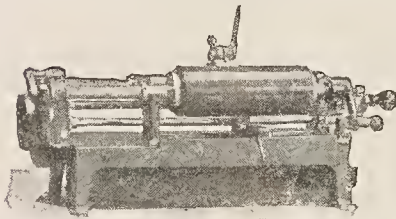
Shaving Machine without Cabinet \$ 35.00



COLUMBIA GRAPHOPHONES.

Graphophone Grand	\$ 150.00
Home Grand	\$ 100.00
Columbia Grand.	\$ 75.00
Universal (Type C)	\$ 50.00
Columbia (Type A T)	\$ 25.00
Eagle, with portable carrying case (Type B X)	\$ 12.00
Type Q Q with portable carrying case	\$ 10.00
Type Q	\$ 5.00

Columbia Coin-in-Slot Graphophones, from \$ 20.00 to \$ 150.00, according to the type of machine.



- Columbia Hand Power Shaving Machine for **P** cylinder . \$ 25.00
- Columbia Treadle Power Shaving Machine for **P** cylinder. \$ 30.00
- Columbia Treadle Power Shaving Machine for **G** cylinder. \$ 40.00

MISCELLANEOUS PARTS AND SUPPLIES FOR PHONOGRAPHS AND GRAPHOPHONES.

Edison Recorder or Reproducer, for phonograph \$ 5.00

COLUMBIA RECORDER OR REPRODUCER.



- For Q Graphophones \$ 2.50
- For all Graphophones using **P** cylinder . \$ 5.00
- For all Graphophones using Grand cylinder, \$ 10.00

- Shaving Knife Block, completed to shave cylinders on Phonographs \$ 5.50
- Shaving Knife Block, completed to shave cylinders on Graphophones \$ 5.00

- Sapphire Shaving Knife and Setting \$ 2.00
- Reproducing Sapphire, for Phonograph or Graphophone . \$ 1.00
- Recording Sapphire, for Phonograph or Graphophone . . \$ 1.50
- Phonograph or Graphophone Diaphragm Glasses \$ 0.25

RECORDS.

- Edison, Columbia or Consolidated Records Each, \$ 0.50
- Edison, Columbia or Consolidated Records . By the dozen, \$ 5.00
- Edison Concert Records \$ 2.50
- Columbia Grand Records \$ 1.50



HOW TO ORDER.

IN ORDER to avoid mistakes and delay, please state **DATE OF ISSUE** and **NUMBER** of the catalogue. In ordering Machines and Bettini Micro-Outfits, Horns, etc., etc., be careful to designate same by their distinguishing letters or numbers, and state kind of machines you have when ordering supplies.

In ordering Records, mention **NAME OF ARTIST** and **NUMBER** of the selection desired.

If possible, name second choice of selections, in the event of those selected first are not in stock. If this is not done, we take the liberty of substituting records of our own selection of the same group, unless direct instructions not to do so are given.



RECORDS CANNOT BE RETURNED
OR EXCHANGED.



TERMS, cash with order; otherwise one-third of the amount should accompany the order, and the balance to be collected on delivery.

Goods delivered F. O. B. New York.

Not responsible for damage, loss or detention in transit; our responsibility ceases when goods are delivered to the transportation company.

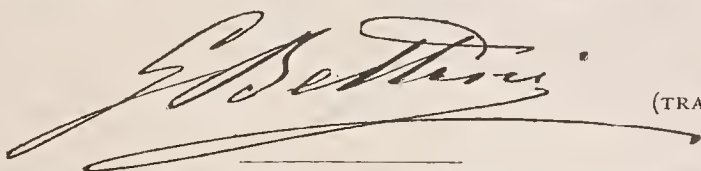


PRIVATE OFFICE IN THE BETTINI PHONOGRAPH LABORATORY IN NEW YORK.

BETTINI MICRO-PHONOGRAPH RECORDS.

... APRIL, 1900 ...

CAUTION:—Beware of imitations; Bettini Records, to be genuine, must have the trade mark stamped on the Record slip



(TRADE MARK.)

BETTINI RECORDS ARE SPECIALLY ADAPTED FOR REPRODUCTION AND GIVE THE BEST RESULTS THROUGH BETTINI'S MICRO-REPRODUCERS ❀ ❀ ❀ ❀

The following are guaranteed to be genuine Records of the artists named:

BASSO REPERTOIRE

Price, \$1.00 each

1	Opera	La Bohème—Vecchia Zimarra	<i>Puccini</i>
2	"	L'Ebrea—Cavatina—Se oppressi ognor	<i>Halevy</i>
3	"	Don Carlos—Aria, 4th Act—Dormirò sol	<i>Verdi</i>
4	"	Ernani—Cavatina—Infelice tu credevi	<i>Verdi</i>
5	"	Ebreo—Aria—Fu Dio che disse	<i>Apolloni</i>
6	"	Luisa Miller—Cavatina—Il mio sangue	<i>Verdi</i>
7	"	Huguenots—Piff, Paff	<i>Meyerbeer</i>
8	"	Sonnambula—Cavatina—Vi ravviso o luoghi ameni	<i>Bellini</i>
9	"	Lucrezia Borgia—Cavatina—Vieni la mia vendetta	<i>Donizetti</i>
10	"	Nabucco—Cavatina—D'Egitto là sui lidi	<i>Verdi</i>
11	"	Faust—Dio dell' or.	<i>Gounod</i>
12	"	" —Serenata—Tu che fai l'addormentata	<i>Gounod</i>
13	"	Mignon—Andante—Fuggitivo tremante	<i>Thomas</i>
14	"	Il Trovatore—Racconto—Abbieta singara	<i>Verdi</i>
15	"	Puritani—Romanza—Cinta di fiori	<i>Bellini</i>
16	"	Lucia di Lammermoor—Aria—Dalle stanze	<i>Donizetti</i>
17	"	Gioconda—Romanza—atto 3	<i>Ponchielli</i>
18	"	Vesperi Siciliana—O tu Palermo	<i>Verdi</i>
19	"	Barbiere di Siviglia—La Calunnia—atto 2	<i>Rossini</i>
20	"	Amleto—O che tu sposa fosti—atto 1	<i>Thomas</i>
21	"	Aida—Sortita del re	<i>Verdi</i>
22	"	Ebrea—Maledizione	<i>Halevy</i>
23	"	Crispino e la Comare—Sortita di Crispino	<i>Ricci</i>
24	"	" " —Racconto	<i>Ricci</i>
25	"	Nabucco—Come notte	<i>Verdi</i>
26	"	Forza del Destino—Invocazione	<i>Verdi</i>
27	"	Africana—Scena del Consiglio	<i>Meyerbeer</i>
28	"	Ernani—Fin che un brando vi dice	<i>Verdi</i>
29	"	Norma—Cavatina	<i>Bellini</i>
30	"	Linda di Chamounix—Preghiera	<i>Donizetti</i>
31	Patria		<i>Mattei</i>
32	La Mia Bandiera		<i>Rotoli</i>



SIG. ALBERTO DE BASSINI

(BARITONE)

FROM THE ROYAL OPERA OF LISBON ;
SCALA, MILANO ; S. CARLO, NAPOLI ;
IMPERIALE, PIETROBURGO.

Price, \$1.25 each

- | | | |
|----|--|-----------------------|
| 1 | O ma Charmante (Poesie de Victor Hugo) | <i>Quaranta</i> |
| 2 | Serenade | <i>Schubert</i> |
| 3 | Non è ver | <i>Mattei</i> |
| 4 | Opera Carmen—Aria Toreador | <i>Bizet</i> |
| 5 | “ Traviata—Di Provenza | <i>Verdi</i> |
| 6 | “ “ —Pura siccome un angelo..... | <i>Verdi</i> |
| 7 | “ Pagliacci—Prologo | <i>Leoncavallo</i> |
| 8 | “ Rigoletto—Deh non parlar al misero..... | <i>Verdi</i> |
| 9 | “ Ballo in Maschera—Eri tu che macchiavi quell'anima ... | <i>Verdi</i> |
| 10 | “ Favorita—Vieni o Leonora | <i>Donizetti</i> |
| 11 | “ Barbiere di Siviglia—Largo al factotum... .. | <i>Rossini</i> |
| 12 | “ Ernani—O dei verd'anni miei | <i>Verdi</i> |
| 13 | “ Lucia di Lammermoor—Cruda funesta smania | <i>Donizetti</i> |
| 14 | “ Trovatore—Il balen del suo sorriso | <i>Verdi</i> |
| 15 | “ Martha—Brindisi | <i>Flotow</i> |
| 16 | “ Tannhäuser—Romanza della stella | <i>Wagner</i> |
| 17 | “ Lucrezia Borgia—Vieni la mia vendetta | <i>Donizetti</i> |
| 18 | “ Dinorah—Romanza—3d Act | <i>Meyerbeer</i> |
| 19 | “ Sonnambula—Aria | <i>Bellini</i> |
| 20 | “ Don Giovanni—Serenata | <i>Mozart</i> |
| 21 | “ Don Pasquale—Aria | <i>Donizetti</i> |
| 22 | “ I Due Foscari—Romanza—1st Act | <i>Verdi</i> |
| 23 | “ “ —Aria Finale—3d Act | <i>Verdi</i> |
| 24 | “ Don Sebastino—Romanza—2d Act | <i>Donizetti</i> |
| 25 | “ Africana—All 'erta Marinar | <i>Meyerbeer</i> |
| 26 | “ Re di Lahore—Arioso—O casto fior..... | <i>Massenet</i> |
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- 5 “ Ballo in Maschera—Finale, 2d Act—O che baccano *Verdi*
- 6 “ Ruy Blas—1st Act *Marchetti*
- 7 “ Forza del Destino—3d Act *Verdi*
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- 6 “ Forza del Destino—4th Act..... *Verdi*
- 7 “ Gioconda—1st Act..... *Ponchielli*
- 8 “ Lucia di Lammermoor—3d Act *Donizetti*
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- 10 “ Belisario—1st Act... .. *Donizetti*
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- 5 “ “ —4th Act..... *Verdi*
- 6 “ Mefistofele—Lontano, lontano. *Boito*
- 7 “ Rigoletto—2d Act..... *Verdi*
- 8 “ Trovatore—Miserere..... *Verdi*
- 9 “ Huguenots—4th Act..... *Meyerbeer*
- 10 “ Traviata—Parigi o cara..... *Verdi*
- 11 “ Carmen—1st Act..... *Bizet*
- 12 Cacciatore e Montanina..... *Menichetti*
- 13 Opera Martha—2d Act..... *Flotow*
- 14 “ Sonnambula—1st Act... .. *Bellini*
- 15 “ Ruy Blas—Duetto d'amore—3d Act *Marchetti*
- 16 “ Ballo in Maschera—Duetto d'amore—2d Act..... *Verdi*

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14	“ Amleto—1st Act.....	<i>Thomas</i>
15	“ Crispino e la Comare—1st Act.....	<i>Ricci</i>
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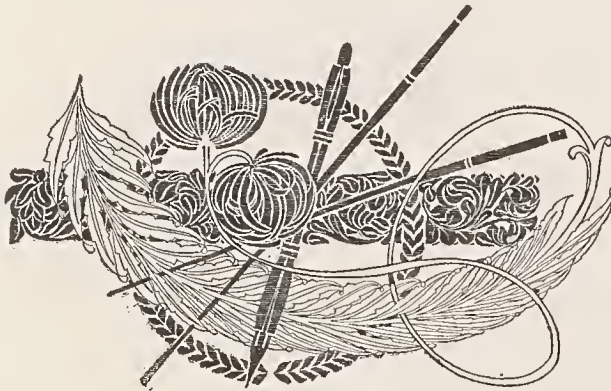
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1	Mazurka—Obertass.....	<i>Wieniawski</i>
2	“ —Kuiawack.....	<i>Wieniawski</i>
3	Sarasate Melody.....	<i>Chopin</i>
4	Serenade.....	<i>Pierne</i>
5	Träumerei.....	<i>Schumann</i>
6	Perpetual Motion.....	<i>Ries</i>
7	Hungarian Dance.....	<i>Brahms-Joachim</i>
8	Duetto.....	<i>Leonardo</i>
9	Spanish Dance.....	<i>Moszkowsky</i>
10	La Cinquantaine.....	<i>Gabriel Marie</i>
11	Simple Aveu.....	<i>Thome</i>
12	Cavatina.....	<i>Raff</i>
13	Cavalleria Rusticana (intermezzo).....	<i>Mascagni</i>
14	Silvia Pizzicato.....	<i>Delibes</i>
15	Spring Song.....	<i>Mendelssohn</i>
16	Serenade.....	<i>Schubert</i>
17	Andante from De Beriot's 7th Concerto.....	
18	The Nightingale.....	<i>Zeller</i>
19	The Rat Charmer of Hamelin.....	<i>Nuendorff</i>
20	Waltz from Opera Faust.....	<i>Gounod</i>
21	Scene de Ballet.....	<i>De Beriot</i>
22	Melody in F.....	<i>Rubinstein</i>
23	Loin du Bal.....	<i>Gillet</i>
24	Preislied (from Wagner's Meistersinger).....	
25	Berceuse.....	<i>Gounod</i>
26	Grand Valse Brilliant.....	<i>Chopin</i>
27	Largo.....	<i>Handel</i>

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5	Simple Aveu.....	<i>Thome</i>
6	Air de Rinaldo.....	<i>Handel</i>
7	Serenade.....	<i>Pierne</i>
8	Berceuse.....	<i>Godard</i>
9	Canzonetta.....	<i>Gillet</i>
10	Tarantella.....	<i>Golterman</i>
11	La Paloma (Spanish Song).....	<i>Yradier</i>
12	Ave Maria.....	<i>Schubert</i>
13	Spring Song.....	<i>Mendelssohn</i>
14	Serenade.....	<i>Braga</i>
15	Serenade.....	<i>Moszkowsky</i>
16	Mazurka.....	<i>Popper</i>
(Sacred)		
17	The Lost Chord.....	<i>Sullivan</i>
18	The Holy City.....	<i>Steven Adams</i>

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- 5 Serenade..... *Gounod*
- 6 Minuet *Boccherini*
- 7 Stephanie Gavotte..... *Czibulka*
- 8 Russian Song..... *Rubinstein*
- 9 Afterwards..... *McMullen*
- 10 Estudiantina Waltz..... *Waldteufel*
- 11 Espana Waltz..... *Chabrier*
- 12 Merry War..... *Strauss*
- 13 Flots d'Azur—Waltz..... *Wormser*
- 14 Rhapsodie Hongroise 2d..... *Liszt*
- 15 Dina—from Hurlly Burly..... *Mills*
- 16 A Georgia Camp Meeting..... *K. Mills*
- 17 Spring Song..... *Gounod*
- 18 Serenade *Pierne*
- 19 Intermezzo—Cavalleria Rusticana..... *Mascagni*
- 20 Longing..... *Rubinstein*
- 21 Hungarian Love Song..... *Treval*
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- 23 Second Mazurka..... *Wieniawski*
- 24 Volunteer March..... *Metra*

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- 6 Bolero..... *De Beriot*
- 7 Marche des Mandolinistes..... *Mezzacapo*
- 8 Musica Prohibita (Spanish Song)..... *Gastoldom*
- 9 La Paloma (Spanish Song) *Yradier*
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8	Serenade.....		Braga
9	Serenade.....		Schubert
10	Serenade.....		Moszkowsky
11	Rossignol Polka.....		
13	Tremolo.....		Demersemann
14	La Paloma (Spanish Song).....		Yradier
15	Legende.....		D'Aquin
16	Serenade Badine.....		G. Marie
17	Loin du Bal.....		Gillet
18	Babilage.....		Gillet
19	Le Printemps.....		Gounod
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7	Dernière Pensée de Weber.....		Mozart
8	Selections from Opera	Sonnambula.....	Bellini
9	"	"	Verdi
10	"	"	Verdi
11	"	"	Bellini
12	"	"	Verdi
13	Opera Mignon—Polonaise.....		A. Thomas
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15	Cadenza and Air.....		Den Bogaerde
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- 8 “ “ “ The Favorite.....
- 10 “ “ “ Mignon—Connais tu le Pays.....*A. Thomas*
- 11 Blue Bells of Scotland—Fantasie.....*Hartman*
- 12 Victoria Polka.....*Frank Martin*
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- 2 Gayest Manhattan March.....*Sousa*
- 3 El Capitan March.....*Sousa*
- 4 Stars and Stripes Forever March
- 5 Liberty Bell March.....*Sousa*
- 6 L. A. W. March.....
- 7 Jolly Darkies.....*Ruby Brooks*
- 8 Darky's Awakening.....
- 9 Rag-Time Medley.....
- 10 Spanish Dance.....
- 11 Patrol Comique.....
- 12 Narcissus from Water Scene.....*Newin*
- 13 Ameer March.....*Herbert*
- 14 Hands Across the Sea.....*Sousa*
- 15 Boston Tea Party March.....*Prior*
- 16 Hot-Corn Jubilee



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| 1 | Berkeley March..... | <i>Ruby Brooks</i> |
| 2 | White Star Line March..... | " " |
| 3 | Tyro Mazurka..... | " " |
| 4 | Jolly Darkies..... | " " |
| 5 | Cocoanut Dance..... | <i>Herman</i> |
| 6 | Happy Days in Dixie | <i>Mills</i> |
| 7 | Georgia Camp Meeting..... | " |
| 8 | Napoleon March..... | <i>Levy</i> |
| 9 | King Carnival March..... | <i>Roscy</i> |
| 10 | Coon Song Medley (Introducing May Irwin's Frog Song)..... | |
| 11 | Three Most Popular Coon Songs of the Day..... | |
| 12 | Runaway Girl—Listen to the Band..... | <i>Caryll and Monckton</i> |
| 13 | " " —Pickaninny Dance..... | |
| 14 | Gallant Knights March..... | |
| 15 | Chinese Picnic..... | |
| 16 | Darkies Tickle..... | |

ORCHESTRA SELECTIONS

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- | | | |
|----|-----------------------------------|-------------------|
| 1 | Waltz from "The Circus Girl"..... | <i>Caryll</i> |
| 2 | " " "The Highwayman"..... | <i>De Koven</i> |
| 3 | " " "The Wizard of the Nile"..... | <i>Herbert</i> |
| 4 | " " "The Serenade"..... | " |
| 5 | " " "The Geisha"..... | <i>Jones</i> |
| 6 | " " "Artist Life"..... | <i>Strauss</i> |
| 7 | " Senorita..... | <i>Jaxone</i> |
| 8 | " Santiago..... | <i>Corbin</i> |
| 9 | " All Paris..... | <i>Waldteufel</i> |
| 10 | " Blue Danube..... | <i>Strauss</i> |
| 11 | " Dreams of My Childhood..... | <i>Ziehrer</i> |
| 12 | " Le Serenata..... | <i>Jaxone</i> |
| 13 | " La Carmela..... | <i>Witmark</i> |
| 14 | " Rendezvous..... | <i>Rosey</i> |
| 15 | " Espanita..... | " |
| 16 | " Rose from the South..... | <i>Strauss</i> |
| 17 | " Pomona..... | <i>Waldteufel</i> |
| 18 | " Wienerblut..... | <i>Strauss</i> |
| 19 | " On the Sea Shore..... | " |

20	California Dance (with clogs).....	<i>Blodgett</i>
21	Virginia Skedaddle (with clogs and shouts).....	<i>Rosenfeld</i>
22	Suwanee River (descriptive).....	<i>Hager</i>
23	Jolly Coppersmith.....	<i>Peters</i>
24	Forge in the Forest.....	<i>Michaelis</i>
25	Titl's Serenade (Piccolo and Cornet Duet).....	<i>Till</i>
26	Angels' Serenade (Clarionette Solo).....	<i>Braggia</i>
27	The Night Alarm (descriptive).....	<i>Reeves</i>
28	The Darkies' Jubilee (descriptive).....	<i>Hager</i>
29	The Proposal Waltzes.....	<i>Dreyfus</i>
30	The Great Ruby Waltzes.....	<i>Dunn</i>
31	The Rose of Mexico Waltzes.....	"
32	The Telephone Girl—My Estelle (Waltz).....	<i>Kerker</i>
33	Under the Polar Star (March).....	<i>Jerome</i>
34	The Blue and the Gray (March).....	<i>Morse</i>
35	Medley of Latest Songs.....	<i>Hager</i>
36	Ye Boston Tea Party.....	<i>Prior</i>
37	Down Old Tampa Bay.....	"
38	American Girls.....	<i>Herbert</i>
39	Off to Camp.....	<i>Silberberg</i>
40	Whirl of Society.....	<i>M. Strauss</i>
41	Louisiana Barn Dance.....	<i>Marks</i>
42	Prancing Pickaninnies.....	
43	Arrival of the Bride.....	<i>Rosey</i>
44	Darkies' Dream.....	<i>Lansing</i>
45	Dr. Syntax Lanciers.....	<i>Morse</i>
46	"Children's Games" Lanciers.....	<i>Banta</i>
47	Trip to Chinatown Lanciers.....	<i>Gaunt</i>
48	Waltz from The Fortune Teller.....	<i>Herbert</i>

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1	Umberto 1 ^o —March.....	<i>Morronni</i>
2	Italian Royal March.....	<i>Gabetti</i>
3	Hymn Garibaldi.....	
4	Marseillaise.....	<i>Roger de Lisle</i>
5	Medley of International Airs.....	<i>Peluso</i>
6	Medley of American Airs.....	<i>Weigand</i>
7	Le Caravane Oriental—March.....	<i>Osch</i>
8	March from Opera Faust.....	<i>Gounod</i>
9	Selections from Opera Faust.....	"
10	" " " Carmen.....	<i>Bizet</i>
11	" " " Aida.....	<i>Verdi</i>
12	" " " Zampa.....	<i>Herold</i>
13	" " " William Tell (Overture).....	<i>Rossini</i>
14	" " " Madame Angot.....	<i>Lecocq</i>
15	" " " Martha.....	<i>Flotow</i>
16	" " " Huguenots.....	<i>Meyerbeer</i>
17	" " " Tannhäuser.....	<i>Wagner</i>
18	March from Tannhäuser.....	"

19	Selections from Opera Trovatore.....	<i>Verdi</i>
20	“ “ “ The Prophet (Coronation March).....	<i>Meyerbeer</i>
21	“ “ “ Traviata.....	<i>Verdi</i>
22	“ “ “ Mascotte.....	<i>Audran</i>
23	“ “ “ Light Cavalry (Overture).....	<i>Suppe</i>
24	“ “ “ Semiramide	<i>Rossini</i>
25	“ “ “ Ballo in Maschera.....	<i>Verdi</i>
26	“ “ “ Orphée aux Enfers.....	<i>Offenbach</i>
28	“ “ “ Cavalleria Rusticana.....	<i>Mascagni</i>
29	“ “ “ Mikado.....	<i>Sullivan</i>
30	New York and Coney Island Cycle—March.....	<i>E. T. Paull</i>
31	Charge of the Light Brigade—March.....	“
32	Manhattan Beach—March.....	<i>Sousa</i>
34	Stars and Stripes Forever—March.....	“
35	El Capitan—March	“
36	Carmela—Waltz.....	<i>Witmark</i>
37	Hungarian National Dance.....	<i>Meyrelles</i>
38	Czarina Mazurka.....	<i>Ganne</i>
39	Stephanie Gavotte.....	<i>Czibulka</i>
40	First Kiss—Waltz.....	<i>Lamothe</i>
41	Mexican Dance.....	<i>Peluso</i>
42	Chilian Dance Manana.....	<i>Missud</i>
43	Serenade and Polonaise (Clarionette Solo).....	“
44	Golf Club—March.....	<i>Heed</i>
45	Rag-Time Medley.....	<i>Peluso</i>
47	A Georgia Camp Meeting.....	<i>K. Mills</i>
48	Awakening of the Lion.....	<i>Montsky</i>
50	Sensitive Gavotte.....	<i>Peluso</i>
51	Anvil Polka.....	<i>Parlow</i>
52	Medley Southern Songs.....	<i>Peluso</i>
53	Le Père de la Victoire.....	<i>Ganne</i>
54	First Heart Throbs.....	<i>Eilenberg</i>
55	Chinese March.....	<i>Rendiville</i>
56	Selections from Bohemian Girl.....	<i>Balfe</i>
57	“ “ Der Freischutz	<i>Weber</i>
58	“ “ Rigoletto.....	<i>Verdi</i>
59	“ “ Sonnambula.....	<i>Bellini</i>
60	“ “ The Geisha.....	<i>Jones</i>
61	“ “ The Belle of New York	<i>Kerker</i>
62	“ “ The Serenade.....	<i>Herbert</i>
63	“ “ Isle of Champagne.....	<i>Fuerst</i>
64	“ “ The Lady Slavey	<i>Kerker</i>
65	“ “ Pousse Café.....	<i>Beyer</i>
66	“ “ Yankee Doodle Dandy.....	<i>Kerker</i>
67	Bridal March from Lohengrin.....	<i>Wagner</i>
68	Anvil Chorus from Il Trovatore.....	<i>Verdi</i>
69	Sextette from Lucia di Lammermoor	<i>Donizetti</i>
70	Narcissus from Water Scene.....	<i>Nevin</i>
71	Medley of Popular American Songs.....	<i>Hager</i>
72	Darkey’s Dream.....	<i>Lansing</i>
73	College Songs.....	<i>Tobini</i>
74	The Old Church Organ	<i>Chambers</i>
75	Star Spangled Banner.....	
76	American Patrol.....	

77	American Guard March, introducing America, Yankee Doodle and Star Spangled Banner.....	
78	Wacht am Rhein.....	
79	Waltz from The Geisha.....	<i>Jones</i>
80	Blue Danube Waltz.....	<i>Strauss</i>
81	Espanita Waltz.....	<i>Rosey</i>
82	Pomona Waltz.....	<i>Waldteufel</i>
83	Wiener Blut Waltz.....	<i>Strauss</i>
84	Santiago Waltz.....	<i>Cellier</i>
85	Thousand and One Nights Waltz.....	<i>Strauss</i>
86	Under the Double Eagle March.....	<i>Wagner</i>
87	Hot Time in the Old Town March.....	<i>Metz</i>
88	Happy Days in Dixie March.....	<i>Mills</i>
89	Half a King March.....	<i>Englander</i>
90	Idol's Eye March.....	<i>Herbert</i>
91	Belle of Pittsburg March.....	<i>Herbert</i>
92	Oriental Echoes March.....	<i>Rosey</i>
93	Honeymoon March.....	<i>Rosey</i>
94	King Carnival March.....	<i>Rosey</i>
95	Handicap March.....	<i>Rosey</i>
96	High School Cadets March.....	<i>Sousa</i>
97	Liberty Bell March.....	<i>Sousa</i>
98	Directorate March.....	<i>Sousa</i>
99	Bride-Elect—Unchain the Dogs of War March.....	<i>Sousa</i>
100	The Charlatan March.....	<i>Sousa</i>
101	Cotton Blossoms March.....	<i>Hall</i>
102	The Enquirer Club March.....	
103	Chopin's Funeral March.....	<i>Chopin</i>
104	Hands Across the Sea March.....	<i>Sousa</i>
105	The Runaway Girl March.....	<i>Caryll and Monckton</i>
106	Selections from The Little Corporal.....	<i>Englander</i>
107	The Carousal Galop.....	<i>Collins</i>
108	The Carolina Cake Walk.....	<i>Drysus</i>
109	Caliph of Bagdad Overture.....	<i>Boildieu</i>
110	Morning, Noon and Night Overture.....	<i>Suppe</i>
111	Intermezzo Russe.....	<i>Frank</i>
112	Dance Americaine.....	<i>Innis</i>
113	Famous Minuet.....	<i>Paderewski</i>
114	Selections from The Singing Girl.....	<i>Herbert</i>
115	“ “ The Ameer.....	<i>Herbert</i>
116	Angel of Love Waltz.....	<i>Waldteufel</i>
117	Wedding Chimes Waltz.....	<i>Weigand</i>
118	The Babbie Waltzes.....	<i>Fuers!</i>
119	Veiled Prophet March.....	<i>Herbert</i>
120	President's March.....	<i>Herbert</i>
121	Echoes from the South March.....	<i>Fefeg</i>
122	Peace Forever March.....	<i>Herbert</i>
123	Morning Breeze March.....	<i>Hager</i>
124	Trocadero March.....	<i>Pryor</i>
125	Honolulu Cake Walk.....	<i>Lerman</i>
126	Whistling William.....	<i>Banta</i>
127	Hapsburg March.....	<i>Reeves</i>
128	Gallant 71st March.....	<i>Silberbert</i>

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